



UNIVERSITY OF
TECHNOLOGY SYDNEY

2013 FASS Postgraduate Research Student Conference

November 15th & 16th

Mindfulness

Conference Programme



The theme for this year's conference is mindfulness and we invite you to consider how 'being mindful' might enhance your research.

WELCOME

Welcome to the 2013 Faculty of Arts and Social Sciences (FASS) Postgraduate Research Student Conference. The conference is always a great opportunity for doctoral students to network and share their research in relatively open but engaged space with their peers, and gain valuable insights into the multi-faceted approaches that co-exist together under the broad umbrella of FASS.

The theme for this year's conference is Mindfulness. "*Compared to what we ought to be*, said philosopher William James "*we are only half awake*". Becoming more mindful, aware and awake may enhance our reflexivity as researchers: certainly James considered it foundational to research inquiry. But mindfulness can also be about experiencing the world in the 'here and now'. Or it may just be taking that extra moment over a cup of coffee for a bit of "slow-time" to think. Hopefully we get to experience each over the next two days.

We would like to thank FASS for its continued support for student-centred conferences, with particular thanks to Professor Sandy Shuck and Dr. Gregory Martin for their ongoing support and assistance. Thanks also to the Coop bookshop, the FASS web team, Lush Catering, Natalie Krikowa for the theme design and UTS Printing Service.

A special thanks to the keynote speaker/s, staff and student panellists, student presenters and volunteer moderators for their time, energy and support in bringing together this inspiring and absorbing conference.

Thank you!

The organising committee:

- Fiona Campbell
- Marilyn Hoey
- Natalie Krikowa
- Suphinya Panyasi

This conference was made possible by the generous sponsorship of the FASS research unit. Many thanks to the Dean, Mary Spongberg and Associate Dean Lesley Farrell for their support.

UTS FASS Postgraduate Student Conference

Day 1: Friday 15 November, 2013

8:30 – 9:30	Registrations Open area near CB10.02.320-330		
9:30 – 10:30	Welcome and brief introductions: Fiona Campbell Room CB10.02.230 Official Welcome: Prof. Nicky Solomon Keynote Addresses: Dr Theresa Anderson, Prof. Heather Goodall		
10:30 – 11:00	Morning tea Open area near CB10.02.320-330		
	Room CB10.02.250	Room CB10.02.320	Room CB10.02.330
11:00 – 11:25	Robert Horne Families and Individuals in Cambodia and Australia	Tracey-Ann Palmer Fresh Minds for Science	Jennifer Blunden Mindfully in the moment in museum exhibitions: the role of verbal texts
11:30 – 11:55	Mai Duong Political blogs test the survival of Vietnamese communist party	Sarah Stewart More than meeting of minds: materiality in learning interagency work	Fiona Campbell Catching yourself in the act
12:00 – 13:00	Lunch Open area near CB10.02.320-330		
13:00 – 14:30	Symposium 1: Battle of methodologies Room CB10.02.230 Panellists: Nick Hopwood, Rick Iedema, Alex Munt, Jacque Widin	Workshop: Mindfulness Room CB10.02.320 Facilitator: Tienne Simon	
14:30– 15:00	Afternoon tea Open area near CB10.02.320-330		
	Room CB10.02.250	Room CB10.02.320	Room CB10.02.330
15:00 – 15:25	Xuexhong Su Lei Feng: China's Socialist Model Soldier and Contemporary Philanthropic Citizen	Vassiliki Veros Romancing the Catalogue Record	Symposium 2: Remote PhD Panellists: Alison Atkinson-Phillips, Sue Joseph, Sharon Rundle, Juleigh Slater,
15:30– 15:55	Sumugan Sivanesan Alex & I	Zhen Zhang Multimodal Ambivalent Research on Four Films	
16:00 – 16:25	Fiona Andreallo The selfie; 'immoral', 'pornographic' and 'narcisitic'. How do selfie communities negotiate spaces of femininity through aspects of media convergence?	Cale Bain Am I destroying what I love by researching it?	Naomi Malone History of Deaf Education in NSW since the 1960s.
16:30 – 16:55	Mary Mainsbridge Room CB10.02.230 Code-centric - Interactive audio-visual performance		
17:00 – 19:00	Social gathering Open area near CB10.02.320-330		

Day 2: Saturday 16 November, 2013

09:30 – 10:00	Registrations Open area near CB10.02.320-330		
	Room CB10.02.250	Room CB10.02.320	Room CB10.02.330
10:00 – 10:25	Thi Thanh Binh Nguyen Vietnamese tertiary students' performance of critical thinking: An empirical case study of an EFL classroom in Vietnam	Mary Wyer Using video-reflexive ethnography to understand patients' experiences of infection control	Michael Atherton The Australian piano: a cultural biography
10:30 – 10:55	Tien Ho Theorising vocational education in Vietnam	Jim Scott Mixed method research in education	John Newton Be Prepared to Be Attacked
11:00 – 11:30	Morning tea Open area near CB10.02.320-330		
11:30 – 12:30	Symposium 3: Notes From The Field - Research in action		Room CB10.02.230
	Panellists: Fiona Campbell, Mary Mainsbridge, Kevin Lin		
12:30 – 13:30	Lunch Open area near CB10.02.320-330		
13:30 – 14:30	Symposium 4: Using technology in research		Room CB10.02.230
	Panellists: Alison Atkinson-Phillips, Bruce Blackshaw, Natalya Godbold, Natalie Krikowa		
	Room CB10.02.250	Room CB10.02.320	Room CB10.02.330
14:30 – 14:55	Sandris Zeivots Positive emotions in learning: Sense of clarity	Indrani Bandyopadhyay Seeing But Not Seeing: UnMindfulness as a Barrier to Social Change	Feifei Liu Strategies of Persuasion and Affiliation in Newspaper editorials in Australia and China
15:00 – 15:25	Dean Leith Representations of the concept of trust	Amina Singh Transcending norms through speaking	Ivor King How do PR and public affairs practitioners influence policy outcomes in our mediated democracy?
15:30 – 16:00	Afternoon Tea Open area near CB10.02.320-330		
	Room CB10.02.230		Room CB10.02.320
16:00 – 16:55	Symposium 5: Reading Panellists: Jason Childs, Nick Keys, Brenton Lyle		Christopher Williams Manifesto
17:00 17:10	Wrap-up and thank you		

ABSTRACTS FOR KEYNOTE, WORKSHOPS AND SYMPOSIUMS

KEYNOTE ADDRESS: MINDFULNESS

Presenters:

Dr Theresa Anderson

Dr Heather Goodall

Friday 15 November 2013, 9:45 – 10:30

Room CB10.02.230

Keynote Address I: Making time for the fast and the slow

As computational capacities, digital media and mobile devices offer us ever more ways to compress time and space, this conference offers a welcome opportunity to reflect on the relationship between fast and slow in our lives and in our scholarly practice. Does fast access to information, for example, mean sacrificing the time needed for creative thinking and reflection? Drawing on her own ethnographic and auto ethnographic investigations of scholarship, Anderson explores the question of mindfulness at two levels. First, in relation to the value of taking a minded approach to the conditions enabling us to be at our creative best. Second, in relation to the untapped potential of intuitive judgments and “felt sense” about the issues we investigate as scholars. Understanding where and how we do our best thinking is not only critical for our individual practice but for building the scholarly communities that might nourish and sustain us.

Keynote Address II: Research Excellence

Professor Goodall will speak about research excellence.

Dr Theresa Anderson

Core Member, Creative Practice and Cultural Economy. Theresa Dirndorfer Anderson is part of the Faculty's Centre for Creative Practice & Cultural Economy. As a socio-technical researcher, she applies a transdisciplinary approach to explore human entanglements with emerging technologies and information practices. As an information ethicist, she is particularly interested in the interaction between creative and analytic thinking and doing. In 2005 her thesis, examining these themes in the context of scholarly research, was awarded the inaugural Emerald/EFMD International Research Award for Outstanding Information Science thesis. She continues to promote creative practice within that community as the Creativity Chair for the international iSchool Consortium. Her first installation work (Playing with the Pause) based on her ongoing ethnographic investigation of creative cultures has been part of events in Texas and Copenhagen this year and will run in Berlin in March 2014.

Dr. Heather Goodall

Professor, Social and Political Change Group, Core Member, Cosmopolitan Civil Societies Research Centre, Associate Member, Transforming Cultures. Heather Goodall is a Professor of History and has researched and published in three major areas: indigenous histories and relationships in Australia; environmental history, focused on water, rivers and oceans and tracing in particular the ways environmental issues are used in social conflicts and inter-cultural social relations; and intercolonial networks, particularly those between Australia and India and around the Indian Ocean, and including the decolonization conflicts of the mid 20th century in India, Indonesia and Australia.

SYMPOSIUM 1: BATTLE OF THE METHODOLOGIES

Panellists:

Dr. Nick Hopwood
Dr. Rick Iedema
Dr. Alex Munt
Dr. Jacquie Widin

Friday 15 November 2013, 13:00 – 14:30
Room CB10.02.230

A recent article in *The Conversation* argued that our society and academia show a distressing lack of creativity. It states this situation runs through all our academic streams, economics, technology, the arts, philosophy and social sciences. Our biggest problem today it states is that we lack ambition, energy and imagination. That we are trying to institutionalise something that defies institutionalisation, that there is no document-driven procedure for creativity. In this battle of Methodologies, the four panelists will describe the strong features of the methodology that they use in researching issues that allows for creativity, mindfulness and ensures creativity the freedom to muse and the room to convince others that their outlier idea could enter the mainstream and define a new norm. The main purpose of this panel is to give FASS research students a chance to see the strengths and weaknesses of different methodologies when applied to a given case study.

Dr. Nicholas Hopwood

A Senior Research Fellow in FASS. For more than a decade he has been using qualitative approaches (though not exclusively) to investigating issues relating to learning, pedagogy and practice. In 'Battle of the Methodologies', he will argue that ethnography can refresh and invigorate our understandings of the world in ways that other methods cannot. Moreover, he will undoubtedly convince everyone that relatively traditional approaches to ethnography are wonderfully fertile for encouraging creativity and mindfulness. We don't need bells-and-whistles all-out post- [whatever]-isms. Yes, aesthetics, innovation, intuition, and invention are important. But ambivalent or ambiguous notions of data or empirical evidence are important too. If this makes him an 'outlier' so be it (and yes, Nick is aware of the 'crisis of representation').

Dr. Rick Iedema

Professor of organizational communication and Director of the Centre for Health Communication. His work centres on using participatory video methods in health to help clinicians and patients improve the quality and safety of care. .

Dr. Alex Munt Senior Lecturer, Creative Practices Group

Alex Munt is a screenwriter/director with a background in design and has worked across the creative industries in Australia and abroad.

Dr Jacquie Widin (Email: Jacquie.Widin@uts.edu.au)

Senior Lecturer, Language Studies Group. Jacquie Widin is a Senior Lecturer teaching in the Language and Literacy programs in the faculty.

WORKSHOP: MINDFULNESS SKILLS AND PERSONAL CHANGE

Facilitator:

Tienne Simons

Friday 15 November 2013, 13:00 – 14:30
Room CB10.02.320

Mindfulness skills have become a substantial part of many counseling models. The ability to “be” rather than “do” or “analyze” has come to be seen as an essential skill in being able to live a satisfying life, manage stress and increase both concentration and creativity. Knowing how to stay focused in the moment in a curious and non-judgmental way has become a tool of personal change. In this workshop, I will look at how mindfulness skills are embedded in ACT (Acceptance and Commitment Therapy). The workshop will be practical and participatory, rather than theory heavy. We will look at mindfulness skills that can be both easily implemented in daily life (including study) and grounded in a meditation practice.

Tienne Simons; Counselor, MAASW (accred.), SSU Counselling Unit, UTS

SYMPOSIUM 2: REMOTE PHD

Panellists:

Alison Atkinson-Phillips
Sue Joseph
Sharon Rundle
Juleigh Slater

Friday 15 November 2013, 15:30 – 16:30
Room CB10.02.330

It has become a truism that a PhD can be a lonely experience. Universities work hard to ensure postgraduate students are supported and invited to be part of a research community, but for postgrad students who are unable to participate in life on campus, the potential for isolation is high. So what's a lonely postgrad to do? This symposium will explore the challenges and tactics for surviving a remote PhD experience. How might we experience or simulate the “here and now” of university life from a distance?

We will discuss how being more ‘mindful, aware and awake to opportunities, might enhance’ our research. Two PhD candidates, Sharon Rundle living in rural NSW and Alison Atkinson-Phillips from Perth, will be joined by Juleigh Slater from the Faculty of Arts and Social Sciences (FASS) Research Office and Dr. Sue Joseph.

Sharon and Alison met during the UTS Library Research Week, reconnected on Twitter and now email each other regularly, so the importance of networking, social and otherwise, will be an important part of the discussion. Juleigh and Sue bring the perspective of Faculty to the conversation.

Alison Atkinson-Phillips (Email: alison.atkinson-phillips@student.uts.edu.au)
Alison Atkinson-Phillips is a first year doctoral student at UTS with a focus on Public History. She completed her undergraduate studies in Perth during 90s and has spent the last decade working as a communications professional before re-entering academic life.

Dr Sue Joseph
Core Member, Creative Practice and Cultural Economy.

Sharon Rundle (Email: Sharon.P.Rundle@student.uts.edu.au)
Sharon Rundle is a PhD Candidate based in rural NSW. Her research aims to examine local cultural production of contemporary fiction by South Asian-Australian writers in Australia during the past decade. Sharon is also chair of the UTS Alumni Writers Network and, among other things, Director of Round Table Writing.

Juleigh Slater
Juleigh Slater is the FASS Research Degrees Administrator for Creative Practice and Cultural Economy and Cosmopolitan Civil Societies.

SYMPOSIUM 3: NOTES FROM THE FIELD - RESEARCH IN ACTION

Panellists:

Fiona Campbell

Kevin Lin

Mary Mainsbridge

Saturday 16 November 2013, 11:30 – 12:30

Room CB10.02.230

Doctoral candidates in their 2nd and 3rd years talk about the "lived experience" of their fieldwork, including the theoretical implications of the chosen methodology for ethics application and research design, the data collection methods and data analysis. The aim is to provide anecdotal snapshots of some issues new researchers may face, as well as looking at different interpretations of some key qualitative research issues. Although Phenomenology and Ethnography are the methodologies in question, these experiences have relevance for any form of qualitative research that seeks to understand the lifeworld of other people.

Fiona Campbell (Email: Fiona.C.Campbell@student.uts.edu.au)

Fiona Campbell is a professional painter with an MA in Information Science. She likes thinking about thinking and exploring the connections between often-disparate domains and fields of research. She teaches information design, visual arts, philosophy and cultural history at UTS and in the VET sector. She is currently in her 2nd year of a dissertation on flow and resistance in creative thinking

Kevin Lin (Email: peifeng.lin@student.uts.edu.au)

Kevin Lin is a PhD candidate in the China Research Centre, and is currently finishing his dissertation on the recomposition of China's state industrial working class in the last decade.

Mary Mainsbridge (Email: deprogramnet@gmail.com)

Composer and performer, Mary Mainsbridge, is currently undertaking a PhD at the University of Technology, Sydney, on the subject of gestural interaction in audiovisual performance. Her research encompasses compositions that explore connections between physical movement, audio and visual material using a customized gestural system.

SYMPOSIUM 4: USING TECHNOLOGY IN RESEARCH

Panellists:

Alison Atkinson-Phillips
Bruce Blackshaw
Natalie Krikowa
Dr. Natalya Godbold

Saturday 16 November 2013, 13:30 – 14:30
Room CB10.02.230

With advancements in technology, research students are finding new and interesting ways to conduct, analyse and distribute their research. Through new online and social media platforms, researchers are gaining access to new populations and demographics, as well as being able to engage in a wider research community. Improvements and advancements in devices and equipment are allowing disabled researchers to gain access to information, participate in the academy and provide invaluable contributions to their respective fields. Mobile applications and technology are being used to conduct research, record and manage data and publish research. Students across the FASS disciplines will discuss their various experiences and engage in dialogue around the utilisation of technology and discuss the opportunities, challenges and ethical issues that have arisen in their studies.

Alison Atkinson-Phillips (Email: alison.atkinson-phillips@student.uts.edu.au)

Alison Atkinson-Phillips is a first year doctoral student at UTS with a focus on Public History. She completed her undergraduate studies in Perth during 90s and has spent the last decade working as a communications professional before re-entering academic life.

Bruce Blackshaw (Email: Bruce.Blackshaw@student.uts.edu.au)

I am a mature age student undertaking an M.Ed. I started the M.Ed not thinking about technology too much. After all I was a retired TAFE teacher with 30 years experience. I use technology everyday in my research, as I am legally blind. I went blind suddenly in 2010. I am researching employment of people who go blind in midlife - how they get back into the workforce and what barriers there are.

Natalya Godbold (Email: ngodbold@gmail.com)

Natalya (UTS Centre for Health Communication) studies everyday sense making, particularly patients' everyday practices self-care and 'consumer' perspectives on health care systems. Her PhD explored how people make sense of kidney failure in online discussion groups, using thematic analysis of discussion archives to examine the roles of emotions, embodiment and lived experience as people collaborated to describe, understand and react to complex situations.

Natalie Krikowa (Email: natalie.krikowa@student.uts.edu.au)

Natalie's current research is investigating trans media production for marginalized audiences. She is interested in how new modes of writing and new media platforms are providing spaces for under-represented groups in society to share their stories. She is examining how different digital and online platforms are being utilized by content producers and users, and the relationship between these groups.

SYMPOSIUM 5: READING**Panellists:**

Jason Childs

Nick Keys

Brenton Lyle

Saturday 16 November 2013, 16:00-17:00

Room CB10.02.230

This proposal is for a panel on reading. It will feature two short papers, by Jason Childs and Brenton Lyle respectively, followed by a response from Nick Keys to the material presented. Across the panel we will seek to open up the idea of reading: what it is and how it relates to particular textual and extra-textual structures. More specifically, Jason will address the concept of fictionality. Fiction is often defined simply as the opposite of the real. However, a number of theorists have sought to show that this definition is inadequate—that, instead, the fictional is vital to our everyday language and thought. Jason will explore the arguments of several such writers—from Hans Vaihinger to Roman Ingarden to more contemporary figures like Terry Eagleton and Slavoj Žižek—and their consequences for our thinking about both the reading and the composition of literature. Brenton Lyle will discuss reading in the context of Derrida's work on writing. He will seek to make connections between the play (of signification), which is opened up by what Derrida calls "trace" or "writing", and what is at play in reading a poetic text. That is to say, he will first widen the definition of reading (as far as the opening of the play of signification in general) and then draw some conclusions from this regarding what occurs or what is possible in the reading of poetic texts. The response made by Nick Keys will address specific issues raised in the papers, and will seek to begin a conversation among the panelists which can then open out into a Q and A.

Jason Childs (Email: jasonofchilds@gmail.com)

Jason Childs is a writer based in Sydney. A current doctoral student, his research is focused on philosophy and the contemporary novel. His work has appeared in *Overland*, *The UTS Writers' Anthology*, *the Penguin Plays Rough Book of Short Stories*, and several other publications.

Nick Keys (Email: probable.keys@gmail.com)

Nick Keys is a graduate of the UTS Writing and Contemporary Cultures program and also a graduate from the Milton Avery Graduate School of Arts at Bard College in New York

Brenton Lyle (Email: Brenton.C.Lyle@student.uts.edu.au)

Brenton Lyle is a poet. He is currently completing a PHD in philosophy and poetics at UTS. His research is on the long poem, or on reconsidering the concept of length within phenomenological and post-structuralist accounts of reading.

ABSTRACTS FOR PAPERS

15 November 2013

Time/Room Presenter(s)/Title

11:00 – 11:25 **Robert Horne** (Email: robert.horne@uts.edu.au)
FAMILIES AND INDIVIDUALS IN CAMBODIA AND AUSTRALIA

CB10.02.250

Since the deep insecurity following the fall of the Khmer Rouge regime in 1979 Cambodian people have taken refuge in their only real security - family. At the same time in the west families have been disintegrating following the boom times of the 1960s. My research explores the Khmer family culture and counterpoints the individualism of the West, the effect of Western culture in cities and the hold of Buddhism. My DCA also incorporates a novel exploring love between individuals of the two cultures and I will read a short piece of fiction to conclude my presentation.

Robert Horne has had two book of short stories published and have completed a novel for which I will shortly be seeking publication. I have completed a Master of Arts (Creative Writing) at Adelaide University, where all my education has been located until now. I have had a varied work history but now teach Classical Studies part time at University Senior College in Adelaide.

11:00 – 11:25 **Tracey-Ann Palmer** (Email: traceyannpalmer@gmail.com)
FRESH MINDS FOR SCIENCE

CB10.02.320

Traditional approaches to inspire Australian children to continue with science into the senior school and through into university appear to be failing. Marketing strategies are known to be effective and yet these tools have not been utilized to understand why demand for school science is low. The preliminary research results presented are from focus groups that form part of a suite of marketing research techniques employed by this study to investigate the subject decision-making process. Analysis of research data within a marketing framework is directed at the development of an approach for understanding science uptake in schools, which considers the student as a customer considering the product or brand of "science". It is hoped this new approach will allow a set of strategies to be developed to encourage more Australian children to study science.

Tracey-Ann Palmer completed a BSc (Hons) 1985 and worked in a biochemistry lab until she completed an MBA in 1989 and moved into management and marketing. She has lectured in Marketing and in 2010 completed a BTeach (Sec).

11:00 – 11:25 **Jennifer Blunden** (Email: jjblunden@optusnet.com.au)
MINDFULLY IN THE MOMENT IN MUSEUM EXHIBITIONS: THE ROLE OF VERBAL TEXTS

CB10.02.330

Central to the role and appeal of museums is the physical engagement they offer with material culture, with things. Yet much of how visitors come to understand the artefacts on display is mediated through language. Indeed, museums see a key purpose of the exhibition texts they produce as being to help visitors 'look more deeply and in new ways' at the objects or works on display; to help them look with intent and mindfulness. And yet the nature of the semantic relationships construed between text and artefact is rarely if ever clearly explicated. This paper presents findings from a current doctoral research study into the role of language in museum exhibitions. Drawing particularly on systemic functional theory, it seeks to look in detail the interaction between visitor, artefact and text in order to bring into view relationships which are central to the experience and work of museums but which to date remain poorly understood.

Jennifer has a background in language, learning, public history and communication, and works in the museum sector as a writer, editor and content developer. She is currently doing a PhD at UTS in the area of language and learning in exhibitions.

11:30 – 11:55

Mai Duong (Email: thihuongmai.duong@student.uts.edu.au)
POLITICAL BLOGS TEST THE SURVIVAL OF VIETNAMESE COMMUNIST PARTY

CB10.02.250

The year 2013 has witnessed the increased crackdown of the Vietnamese Government on bloggers and political activists. With 46 activists arrested and punished with lengthy jail sentences within the first half of 2013, Vietnam has been criticized by human right watchdogs and democratic activists for its unimproved attitude against political dissidents. Despite of the repression, Vietnamese political bloggers such as Bauxite Vietnam, Quan Lam Bao and the Networks of Vietnamese Bloggers are still voicing louder and sharper criticism on the leadership's shortcomings and demanding for political reforms and basic values of democracy. This paper argues the important role of the bloggers in enhancing the democratization process of Vietnam forward, slowly but deeply and potentially becoming the strong underground flows regardless of the tight control of the regime's leaders. The trend is forecast to challenge the Vietnamese Communist Party, testing the survival of its leaders in the technological revolution. The analysis is framed in the democratic theories of Held (2006) and the review of cyber democratic discussions in Asia.

I am in the first semester of the second year of my PhD study in FASS. My PhD thesis investigates the impact of the arrival and development of the Internet and discovers its implications for journalism and media freedom. The study has been made while Vietnam is struggling to pull itself out of the global economic recession and facing the challenge to tight media controls posed by the Internet, blogging and social media. The research topic is large but my thesis will focus on the recent influence of the Internet on news values, sources and on the current political and socio-economic context of Vietnam. I will find the answers for a number of questions on the press freedom, democracy and the future of blogs and bloggers in Vietnam.

11:30 – 11:55

Sarah Stewart (Email: sarah.stewart@student.uts.edu.au)
MORE THAN MEETING OF MINDS: MATERIALITY IN LEARNING INTERAGENCY WORK

CB10.02.320

Learning to work together across organisational and professional boundaries – interagency work – is not only about what happens inside practitioners' heads or how they relate to each other, but also about how they negotiate the materiality of their work. The focus of this paper is learning in the context of interagency domestic violence work, in which 'materials' such as protocols, service agreements, electronic databases, shared risk assessment tools (among other things) actively shape how diverse practitioners work together. Drawing on preliminary findings from my doctoral research, and utilising Karen Barad's concept of 'intra-action', I explore a new theorisation of how practitioners from different organisations learn together to perform interagency domestic violence work. I suggest that through close observation of the enactment of the material-discursive practices that intersect in this challenging work, we may better understand the professional learning that it entails.

I am in my 3rd year of part-time doctoral study. My research is exploring the enactment and learning of interagency domestic violence work, a field that I have worked in as a practitioner for 20 years.

11:30 – 11:55

Fiona Campbell (Email: Fiona.C.Campbell@student.uts.edu.au)
CATCHING YOURSELF IN THE ACT

CB10.02.330

Being something of a *slow-time* thinker, I find a particular affinity with the growing field of Contemplative Scholarship, which not only encourages new forms of qualitative inquiry and imaginative thinking but also provides a means of investigation for researchers to "grow beyond ourselves rather than empowering what we already are". This paper explores the role mindfulness and reflexivity can take in developing as a researcher. It looks at ways to cultivate creative thinking through learning to catch oneself in the moment of doing, and reshape that doing in the process. Features artwork and fieldwork experiences.

Fiona Campbell is a professional painter with an MA in Information Science. She likes thinking about thinking and exploring the connections between often-disparate domains and fields of research. She teaches information design, visual arts, philosophy and cultural history at UTS and in the VET sector. She is currently in her 2nd year of a dissertation on flow and resistance in creative thinking

15:00 – 15:25 **Xuezhong SU** (Email: xuezhong.su@student.uts.edu.au)

**LEI FENG: CHINA'S SOCIALIST MODEL SOLDIER AND CONTEMPORARY
PHILANTHROPIC CITIZEN**

CB10.02.250

This paper examines the evolving nature and political uses of the celebrity of Lei Feng – a soldier with the Chinese People's Liberation Army (PLA), who died in a vehicle accident in 1962, aged 22 year, Lei Feng achieved posthumous fame in 1963, when his alleged diary, which celebrates Mao Zedong Thought and the socialist ideals of altruism and working hard for collective goals, was promoted via a campaign to 'Learn from Comrade Lei Feng' as an instructional model of exemplary socialist citizenship. Since then, commemorative events such as an annual 'Lei Feng Day', and education campaigns, have ensured that everyone in China is familiar with the Lei Feng 'Spirit' of selfless public service. That same 'spirit' is also often mocked as 'out-dated' through the sale of revolutionary kitsch such as Lei Feng t-shirts, posters, shoulder bags and purses. Yet, in 2012, fifty years after his death, Lei Feng became the public face of government-sponsored efforts to relocate the responsibility for public service provision away from the Chinese Party-state and onto individual citizens, community groups and professional organisations by 2015. The paper analyses the evolution of Lei Feng's celebrity, showing how socialist imagery and values are now being used to promote seemingly 'neoliberal' conceptions of politics, government and citizenship in China.

Su Xuezhong is a PhD candidate in International Studies at the China Research Centre, Faculty of Arts and Social Sciences, University of Technology, Sydney. He is currently writing his thesis on 'Creating a Philanthropic Citizenry in the People's Republic of China: Children's Textbooks and Television Programs on Compassion and Charity'. He is also a Research Assistant in China Research Centre at the University of Technology, Sydney. He has 13 years' teaching experience at universities in China and received his Master's degree in education (TESOL) from the University of Sydney in 2010.

15:00 – 15:25 **Vassiliki Veros** (Email: Vassiliki.H.Veros@student.uts.edu.au)

ROMANCING THE CATALOGUE RECORD

CB10.02.320

In "From Australia with Love" Juliet Flesch (1999) discusses romance fiction in libraries and that it differs from other fiction acquisitions. In this paper I will explore collection practices that different libraries use for their romance collections as well as the metatexts and metadata connected to romance fiction. I will explore the idea that a library catalogue record is a reflection of the value a library places on its collections and by default becomes the value placed on the user of that collection. I will also discuss the historical, professional and economic impacts of these practices on the creators and the readers of romance fiction.

Vassiliki Veros has worked in public libraries for over 20 years. She is on the NSW Readers' Advisory Steering Committee and works alongside librarians in NSW and internationally for the promotion of reading. She is in her first year of her PhD on library practices that marginalize romance fiction and romance readers.

15:30 – 15:55 **Samugan Sivanesan** (Email: sumugan.sivanesan@gmail.com)
ALEX AND I

CB10.02.250

'Alex & I' is a visual lecture based on an inventory of images in circulation in the aftermath of the conclusion of the civil war in Sri Lanka, 2009. Recalling the (mis)adventures of the controversial asylum seeker, Sanjeev 'Alex' Kuhendrarajah, and his fall-out from history, the lecture intermeshes epic myth and political fantasy to pose a critique of post-conflict Tamil migrant subjectivity. NB: Alternatively I could present this as a paper touching on developments in contemporary art/culture following the conclusion of the Sri Lankan conflict.

Sumugan Sivanesan is an experimental artist completing a DCA at Transforming Cultures research centre. Website: www.sivanesan.net

15:30 – 15:55 **Zhen Zhang** (Email: zhangzhengougou@126.com)
MULTIMODAL AMBIVALENT RESEARCH ON FOUR FILMS

CB10.02.320

Multimodal film discourse analysis has extended the study of language to the study of language in combination with other resources, such as images, scientific symbolism, gesture, action, music and sound. The relations between framed elements and audiences such as power relationships and social distances are frequent topics discussed by researchers. However, the inner relations of framed elements (social semiotics) are rarely involved. Drawing multimodal principles posited by Gunther Kress and Theo van Leeuwen, and filmic theories by David Bordwell and Kristin Thompson, this presentation will take these two relations as concentration and further investigate the context based ambivalent effect in visual and aural aspects in four films--- Roman Holiday, The Bridges of Madison Country, Under the Hawthorn Tree and Raise the Red Lantern.

Zhen Zhang, a PhD student of Professor Theo van Leeuwen in Faculty of Arts and Social Sciences, University of Technology, Sydney, is focusing on multimodal film discourse analysis recently.

16:00 – 16:25 **Fiona Andreallo** (Email: fiona.andreallo@uts.edu.au)
**THE SELFIE; 'IMMORAL', 'PORNOGRAPHIC' AND 'NARCISSTIC'.
 HOW DO SELFIE COMMUNITIES NEGOTIATE SPACES OF FEMININITY THROUGH ASPECTS OF MEDIA CONVERGENCE?**

B10.02.250

A selfie is a photograph that one has taken of oneself typically with a smart phone or webcam and uploaded to a social media website. It expresses whom we are and how we want to be identified. Photographic portraits and selfies are the main form of self-representation online for a majority of people and these are performed as an everyday activity. Yet daily there are news reports warning that the selfie is narcissistic, pornographic and immoral, and although the selfie is a widespread ritual, these media warnings tend to target feminine, western, late teen-thirty year old representations. This paper asks the questions; how is western, 18-30 year old femininity performed through the selfie? and how do selfie communities negotiate spaces of femininity through aspects of media convergence? Photography is a practice of looking, and the ethnographical analysis focuses on the content of the image as well as the meaning that different individuals give to those images in different contexts. The selfie is considered as characterized by self, community and others, and located in convergence culture. In reference to modernist paintings and the work of Cindy Sherman (1974-1986), this paper considers the selfie as a representation and embodiment of feminine space, reflective of and linked to concepts of culture, identity, and agency.

Fiona is presently a PHD candidate in the centre of TFC at UTS. Fiona's research draws on a diverse photo-media practice spanning over two decades, working with visual design, communication and digital media in fields such as medicine, advertising, design and fine arts. Located in a visual culture paradigm, this research considers the media convergence of identity/photography/performance, and asks the question "How is identity performed through photographic profile images on social networking sites?" She is in the second stage of her candidature, and today's paper is a part of a chapter of her thesis. She has

also convened, lectured and tutored for over a decade at UNSW, TAFE NSW & UTS.

16:00 – 16:25 **Cale Bain** (Email: cale.bain@uts.edu.au)
AM I DESTROYING WHAT I LOVE BY RESEARCHING IT?
CB10.02.320

I love comedy. I love the nuances from a well-constructed joke. I love the anticipation of a laugh and the sense of surprise from a punchline. I love to be cajoled into being bothered in an easy way and how comedy does all these things to me. I've come to take that love and work with it professionally. I perform comedy. I direct comedy. I teach comedy. My newer students have the uncanny ability to sit in comedy shows and deconstruct them with their newfound knowledge, watching shows as audiences no longer but as critics. I still love comedy. I love the possibilities of how Bergson (1911) says seeks general improvement; I'm confident in Basu's (1999) functions to serve as social lubrication, social friction and social glue; I'm thankful for Holbert's (2010) prospect for satire to wound rather than heal, in an effort to keep hegemonic power in check. The pickle comes when Bergson, Basu and Holbert become my teacher and all of a sudden I'm watching comedy as an audience no more but as an academic. This has undoubtedly changed my relationship with comedy and now I'm unsure whether it has for the better or for the worse.

Cale Bain is a former radio and magazine journalist from Canada. He achieved a Master of Arts in Journalism at UTS where he was awarded the Postgraduate Reporter of the Year. He is also a regular performer, director, producer and teacher of improvised comedy in Sydney and around the world. Since graduating from UTS, he's moved to academic journalism including his own PhD research into how satirical comedy affects the public sphere.

16:00 – 16:25 **Naomi Malone** (Email: naomi.l.malone@student.uts.edu.au)
HISTORY OF DEAF EDUCATION IN NSW SINCE THE 1960S.
CB10.02.330

This PhD aims to uncover a new past by exploring the educational experiences of people who are deaf and hearing-impaired in NSW since the 1960s. From the 1960s, education for such people observed significant changes due to technological advances including hearing aids and cochlear implants, which paved the way for auditory-verbal therapy, introducing speech reading and listening with residual hearing. This strongly influenced the mode of communication – sign or speech – to be chosen for deaf and hearing-impaired people. Previously, education had been provided through sign language. These changes triggered upheaval, fraught tensions and controversy due to conflicting perspectives of education advocates passionate about educating deaf and hearing-impaired people. The PhD intends to analyse changing educational policy and legislation, and to recommend best practice educational strategies for people who are deaf and hearing-impaired. In summary, this is a research area that has been left underdeveloped and is waiting to be discovered.

Naomi is a PhD candidate in the Creative Practice and Cultural Economy research area. Naomi has had a career as a lawyer, policy advisor and project manager in the media, legal, financial and education sectors as well as in the arts and disability, and the not-for-profit sectors. Currently, Naomi serves on the City of Sydney's Inclusion (Disability) Advisory Panel

16:30 – 16:55 **Mary Mainsbridge** (Email: deprogramnet@gmail.com)
CODE-CENTRIC - INTERACTIVE AUDIOVISUAL PERFORMANCE
CB10.02.230

This performance incorporates a gesturally-controlled audiovisual instrument based on the ancillary or non-sound producing gestures of the instrumentalist. Sonic parameters including effects and virtual physical models are manipulated intuitively, exploring the notion of body as instrument, unconstrained by the physical properties of a tangible interface or screen-based controller. Interactive projections will provide feedback for the performer and audience to reinforce the coupling between movement and sonic outcomes.

Composer and performer, Mary Mainsbridge, is undertaking a PhD on the subject of gestural interaction in audio-visual performance. This research covers compositions that explore connections between physical movement, audio and visual material using a customised gestural system.

16 November 2013

10:00 – 10:25 **Thi Thanh Binh Nguyen** (Email: binh.nguyen@student.uts.edu.au)
**VIETNAMESE TERTIARY STUDENTS' PERFORMANCE OF CRITICAL THINKING: AN
EMPIRICAL CASE STUDY OF AN EFL CLASSROOM IN VIETNAM**
CB10.02.250

There has been an on-going controversial debate over the critical thinking ability of Asian students. This qualitative research investigates the critical thinking of Vietnamese tertiary students and its manifestation in the Vietnamese cultural context. The paper aims to assess the Vietnamese EFL students' performance of critical thinking from three channels: their behavioural expressions in the classroom, their reflections on classroom critical thinking practices and their written assignments. Different critical thinking frameworks proposed by Brookfield (2011), Siegel (1996), or Elder and Paul (2002) will be referenced. The data for this qualitative case study research are collected from classroom observations, learning journals, semi-structured interviews and the evaluation of students' written assignments. Six students from one EFL class at a college in Central Vietnam are observed over 6 lessons. During the observations, the students' behavioural expressions of critical thinking are analysed. The students are also asked to keep learning journals in which they reflect on the critical thinking practices during the lessons. After the observations, the students participate in semi-structured interviews to gain further insight into their performance of critical thinking in the Vietnamese tertiary EFL context. The students' written assignments are collected to help assess their performance of critical thinking. In this session, the presenter will describe the students' performance of critical thinking through the current practices of critical thinking in Vietnamese EFL classrooms and propose a framework of critical thinking that is suitable for this context. The findings of this research will contribute to critical thinking literature and reveal some critical thinking practices from an Asian EFL context.

Thi Thanh Binh Nguyen, is a Ph.D student in Education. As a lecturer of English in Vietnam, I am interested in doing research on the teaching and learning practices in Vietnamese EFL classrooms.

10:00 – 10:25 **Mary Wyer** (Email: mary.t.wyer@student.uts.edu.au)
**USING VIDEO-REFLEXIVE ETHNOGRAPHY TO UNDERSTAND PATIENTS'
EXPERIENCES OF INFECTION CONTROL**
CB10.02.320

In this paper, I explore the use of video-reflexive ethnography for investigating how hospitalised patients and their loved ones experience and manage the diagnosis of a multi-drug resistant organism. Video-reflexive ethnography involves video-filming real-time everyday patient/clinician interactions. Patient and researcher then view this footage together in one-on-one reflexive sessions and reflect on how patient needs and actions intersect with infection control practices in the hospital. While ethical issues and limitations must be negotiated, video-reflexive ethnography is a valuable method that can facilitate patients in a) articulating their understandings of infection control as they are experiencing it and b) determining better ways to have their health needs met. There is worldwide recognition that healthcare services must become more responsive to consumer needs. Video-reflexive ethnography can provide compelling and otherwise unavailable patient feedback to clinicians and policy-makers that can inform patient-centred re-design of infection control services

Mary Wyer is a registered nurse/clinical nurse educator and is currently a second year PhD candidate in the Centre for Health Communication, UTS. Her research uses video-reflexive ethnography to explore how patients and carers experience, understand and enact infection control with a specific focus on roles they play in preventing infection transmission.

10:00 – 10:25 **Michael Atherton** (Email: michael.j.atherton@student.uts.edu.au)
THE AUSTRALIAN PIANO: A CULTURAL BIOGRAPHY

CB10.02.330

Australians in the nineteenth century valued the piano as a prestigious object and potent social marker emphasizing European values. It was a family hub for social singing and recreation; a glorious piece of polished furniture given pride of place – from the humblest settler cottages to the ballrooms of colonial government houses. It was pounded in the tent-theatres of the goldfields and city saloons. It spent time in shearers' quarters and travelled on troop ships for a stint in wars. There were pianos in hospitals, churches town halls, schools of the arts and classrooms. And playing the piano was a highly desirable accomplishment for young women. How and why did the piano become Australia's most popular musical instrument, and did local manufacture contribute to our national identity and pride? These questions are the focus of a project investigating the complex social life and changes in meaning of the piano in Australia.

Michael Atherton is a well-known composer, musician and expert on musical instruments, with substantial performance, publication and recorded outputs. He studied music at Sydney University and UNE; researched English literature at UNSW; and founded the music department at UWS. His career includes membership of state and federal arts funding organizations.

10:30 – 10:55 **Ho Thi Hanh Tien** (Email: tien.ho@student.uts.edu.au)
THEORISING VOCATIONAL EDUCATION IN VIETNAM

CB10.02.250

Vocational Education and Training (VET) has been extensively researched in many countries recently. However, in Vietnam, albeit its recognition of the importance of vocational education across the national policies, development programs and international donors, VET remains largely undiscovered in the theoretical exploration. This research paper aims to investigate VET pedagogies practices in various sites in Vietnam; historical influences on its practices: learning theories are underpinning its practices and similarities and differences of vocational learning between settings. The three research sites are a government vocational college, a foreign-invested vocational college and a family vocational workshop in the central area of Vietnam. The qualitative research approach is adopted by using classroom and workshop observations, interviews and document analysis to collect data. This research will have the potential to inform future research, program design and policies on VET in Vietnam and other developing countries, through a clearer understanding of vocational pedagogies.

I am a PhD candidate at Center of Learning and Changes, Faculty of Art and Social Sciences, UTS. My research interests are on vocational education management and VET pedagogies.

10:30 – 10:55 **Jim Scott** (Email: james.scott-1@uts.edu.au)
MIXED METHOD RESEARCH IN EDUCATION

CB10.02.320

Two sets of science teachers were chosen based on statewide Y8 science test results. Each set will be asked to complete an online survey about their assessment practices, including how they use the Structure of Observed Learning Outcome (SOLO) model. The purpose is to find out if assessment practices for the two groups are qualitatively different. A third phase will be to use up to three bounded case studies (science faculty) to corroborate survey results.

Science teacher and head teacher science in the government school system. Manager, science unit in the DEC and now casual lecturer in science teacher education at UTS.

10:30 – 10:55

John Newton (Email: jnewton@newtricious.com.au)
BE PREPARED TO BE ATTACKED

CB10.02.330

Invited to chair a panel to discuss Australian food culture at the Sydney Writer's Festival, I saw it as an opportunity to propound my thesis (that we don't have one) to a broader – non-academic – audience. I didn't see the level of patriotic attack at what was seen as un-Australian behaviour. In retrospect, I should have been more mindful

John Newton is a freelance writer, journalist, novelist and teacher. He has written restaurant criticism in Australia and Spain and ten books on food. He is currently writing a Master's by research thesis entitled *Terra Nullius Culina Nullius: if we don't have a food culture, what do we have?*

14:30 – 14:55

Sandris Zeivots (Email: sandris.zeivots@student.uts.edu.au)
POSITIVE EMOTIONS IN LEARNING: SENSE OF CLARITY

CB10.02.250

Despite knowing that positive emotional experiences tend to be beneficial for learning, our incomplete understanding of the emotional system rarely allows us to incorporate emotion adequately in real learning situations. This study is concerned with positive emotions and how to effectively enhance them in the learning environment. This study proposes a metaphor of an 'iceberg' to approach positive emotions. The Iceberg model examines not only the end-state of emotion that at times is considered as the whole emotion, but also recognizes the events and processes that trigger this state. Thus, emotion is not considered as a state that emerges without a motive; it rather suggests that an end-state of emotion is affected by a number of triggers that mutually interact and, thus, assist in forming the end-state. This presentation will focus on 'Sense of clarity' and how it contributes to the creation of positive emotions. 'Lived experiences' of learners who directly experience positive emotions in learning will serve as direct accounts to illuminate the 'Sense of clarity'.

Sandris Zeivots is a third year PhD candidate in Education at the University of Technology, Sydney. Sandris' professional background is in experiential learning facilitating personal and professional development courses, mostly in European and Latin American countries.

14:30 – 14:55

Indrani Bandyopadhyay (Email: indrani.bandyopadhyay@student.uts.edu.au)
SEEING BUT NOT SEEING: UNMINDFULNESS AS A BARRIER TO SOCIAL CHANGE?

CB10.02.320

My PhD thesis is an exploration of the relationships of intimacy, the institutionalization of those relationships, and, how, on an institutional level, they affect the lives of individuals. The central proposition is that relationships – including not being in a relationship – are conducted according to the rules of marriage; that attempting to move beyond these rules is usually problematic, often unacceptable to broader society, and not necessarily successful. However, given society's move toward the embrace of individualism, the huge transnational/transcultural flows of people across the world thanks to increasing levels of globalization, the dramatic increases in people's social circles, spheres of influence – and life experiences – thanks to the exponential growth in media consumption and digital connectivity, and of course, exposure to social media, it is to be expected that the ways people relate to each other will change. The recent worldwide popularity and embrace of gay marriage has only served to highlight the intractability, inflexibility, and oppressive nature of heterosexual relationships, but they are very slow to change, and tend to suffer from 'institutional' and normative resistance, as well as a dearth of ideas as to what format they might take. What is clear is that people are unhappy with the way things are; what is less clear is how to move forward. It could be argued that mindfulness (of the Buddhist variety) is the very thing that's required to get society moving. On a less esoteric level, my paper will explore the difficulties of researching touchy subjects.

I began my working life in high school, working evenings and weekends for an Indian community newspaper. Since then I've worked as the (straight female) publisher and managing editor of a gay men's magazine, as Business Development Manager for Dymocks Sydney and more recently, as a criminal lawyer. I currently teach Social Inquiry, Management and Law at UTS on a casual basis while I work on my PhD. My move to academia began as a 'detour' on my way to becoming a barrister, but I get the feeling there's more to it than that.

14:30 – 14:55

Feifei Liu (Email: Feifei.Liu@student.uts.edu.au)**STRATEGIES OF PERSUASION AND AFFILIATION IN NEWSPAPER EDITORIALS IN AUSTRALIA AND CHINA**

CB10.02.330

This paper presents some pilot analysis of my PhD research project, which focuses on the strategies of persuasion and affiliation in newspaper editorials in Australia and China. The present study draws on appraisal framework (Martin & White 2005; Hood 2010), and on genre theory (Martin & Rose 2008) and periodicity to investigate the logogenetic patterns of evaluative meaning in the chosen text. The focus is on how the writers express his value position and persuade the potential readers to align with them towards the issues, and in particular the construction of community with reference to instantiation and individuation in the logogenetic development of text. It is intended that this study should have relevance for researchers and students within the areas of media and communication studies, cross-cultural studies and applied linguistics.

Feifei Liu is PhD in Education. Her major research interests include discourse analysis, appraisal framework, systemic functional linguistics.

15:00 – 15:25

Dean Leith (Email: dean.V.Leith@student.uts.edu.au)**REPRESENTATIONS OF THE CONCEPT OF TRUST**

CB10.02.250

The term trust is used by most of us every day. We "trust" partners, colleagues, family, friends, and others... or not! This paper looks at representations of the concept of trust across disciplines and, in particular, focuses on information and knowledge management literature. Findings from a meta-analysis are discussed and implications explored.

Dean Leith is a PhD student in Communications at UTS and has over 20 years professional experience in media and broadcasting, specializing in technology project management and information and knowledge management. He has a particular interest in organisation culture and how trust and communication impacts on this culture as well as on knowledge sharing practices.

15:00 – 15:25

Amina Singh (Email: Amina.Singh@student.uts.edu.au)**TRANSCENDING NORMS THROUGH SPEAKING**

CB10.02.320

The act of speaking is often valorised as a way of expressing truth and knowledge through the authentic voice. Hence, being able to speak in contrast to being silent has often been celebrated as a mark of empowerment, especially within the discourse of empowering marginalized people. However, the act of speaking is also a discursive practice regulated by social codes and norms. Drawing on Deleuze, I investigate the possibility of transcending norms through the act of speaking. The analysis is based on selected excerpts of life stories of personal transformation gathered through open conversations with 23 women throughout Nepal. In analyzing acts of speaking that participants claim as being transformative, I examine how speaking works in these specific instances and the potential of speaking act-producing transformation that enhances the person's capacity to be and do. I argue speaking works through generating an affective dynamics between the bodies related in the act of speaking.

I am a third year doctoral student within FASS, education.

15:00 – 15:25

Ivor King (Email: ivorking@gmail.com)**HOW DO PR AND PUBLIC AFFAIRS PRACTITIONERS INFLUENCE POLICY OUTCOMES IN OUR MEDIATED DEMOCRACY**

CB10.02.330

Many writers have discussed the merits of evidence-based policy and the deliberative public sphere in which 'rational critical debate' determines government policies and decisions. Citizens expect governments to deliver policies that lead to beneficial outcomes for society – not just special interests. However, many factors influence the policymaking process. Negative media reporting about a policy can lead to its demise. If a PR practitioner can influence media reporting and perceptions about a policy, can s/he also affect whether the policy succeeds, or whether it is changed, and how? Some PR practitioners 'manage' issues behind the scenes and in the media, for example, using agenda-setting, priming and framing. Yet there has been little study of these invisible forces and their influence on policy outcomes. This study uses in-depth interviews to examine the practice of issue management in PR and public affairs, in the context of a case study – the National Broadband Network.

I am a PhD student with extensive practitioner experience in public affairs, issue management and policymaking. Qualifications include Honours in Political Science and a LLB from UWA (focusing on federal internet policy), and a Grad Dip in Marketing Communications from the University of Canberra. I have a long held interest in how public affairs practitioners are able to influence policy outcomes, reflected in my government and private sector roles, teaching experiences and ongoing studies.

16:00 – 16: 25

Christopher Williams (Email: christopher.williams@christopherwilliams.com.au)
MANIFESTO

CB10.02.320

Manifesto is an 8-channel sound installation commissioned by and presented at the 2013 Mildura Palimpsest Festival for site-specific art. It was developed as a creative research project across the disciplines of Sound Studies, Voice Studies, Phenomenology, Performance Studies, Reception Theory, and Musicology, to investigate the presentation of an experimental radiophonic work outside the broadcast context, particularly in regards to *acousmatic listening*. Manifesto is based on a post-dramatic performance text, a textual-collage created from artist manifestos from across the 20th Century. The artists' collectives coalescing around these manifestos are represented by a spoken chorus of 8 voices (sprechchor).

Christopher Williams is a sound artist working with radiophonics, soundscape, sound installations, and electro-acoustic music. Formerly a producer with ABC Audio Arts, he now lectures in sound and performance at UniSA. Since 1990, has produced many radiophonic dramas and features for the ABC. Christopher studied Performance Studies at the University of Sydney; Drama at UNSW; and Directing at NIDA, the Australian Opera, and at AFTRS. He is currently a PhD candidate in Radiophonic Sound Art at UTS.

He received the Prix Italia for Radio Fiction; Special Commendations for both Sound Design and Directing at the Prix Italia, and a Bronze Medal at the New York Festival. He was commissioned by IHOS Opera to create *As if Electrically Controlled* an immersive contemporary opera with an electronic score. Christopher is a winner of the ZKM Atmosphären Soundscape Composition Prize presented at the Akademie der Künste in Berlin, May 2013.

He has exhibited sound works at Dianne Tanzer Gallery; Horsham Art Gallery; Swan Hill Art Gallery, Warrnambool Art Gallery, and also at the Folly for a Flyover event in London. He created sound for the installation *Uneasily Along the Sand* at Palimpsest 2011 in collaboration with writer Paul Carter, and was commissioned by Palimpsest again this year to present *Manifesto*, a multi-channel, multi-vocal sound installation. *Manifesto* has been nominated for the international radio art prize, the Phonurgia Nova.